

KEMAL ÖNSOY

Everywhere Simultaneously, 2013 265 x 210 cm (104 x 82 inches) Acrylic on canvas

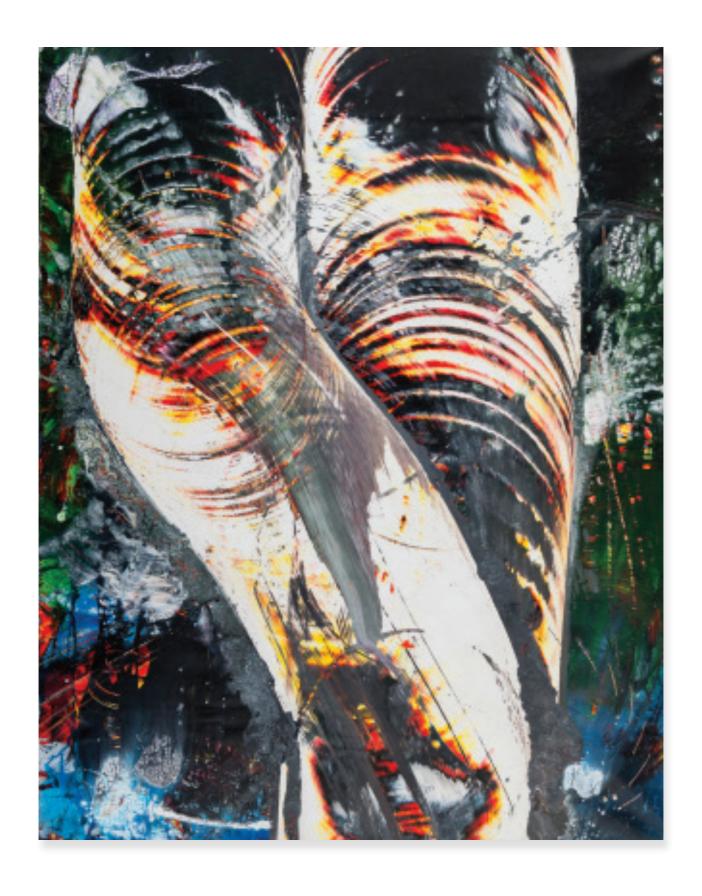


Everywhere Simultaneously, 2013 265 x 210 cm (104 x 82 inches) Acrylic on canvas



Everywhere Simultaneously, 2013 265 x 210 cm (104 x 82 inches) Acrylic on canvas













Everywhere Simultaneously, 2013 190 x 160 cm (74 x 62 inches) Acrylic on canvas





Everywhere Simultaneously, 2013 198 x 250 cm (77 x 98 inches) Acrylic on canvas





Everywhere Simultaneously, 2013 198 x 250 cm (78 x 98 inches) Acrylic on canvas





Everywhere Simultaneously, 2013 198 x 235 cm (78 x 92 inches) Acrylic on canvas

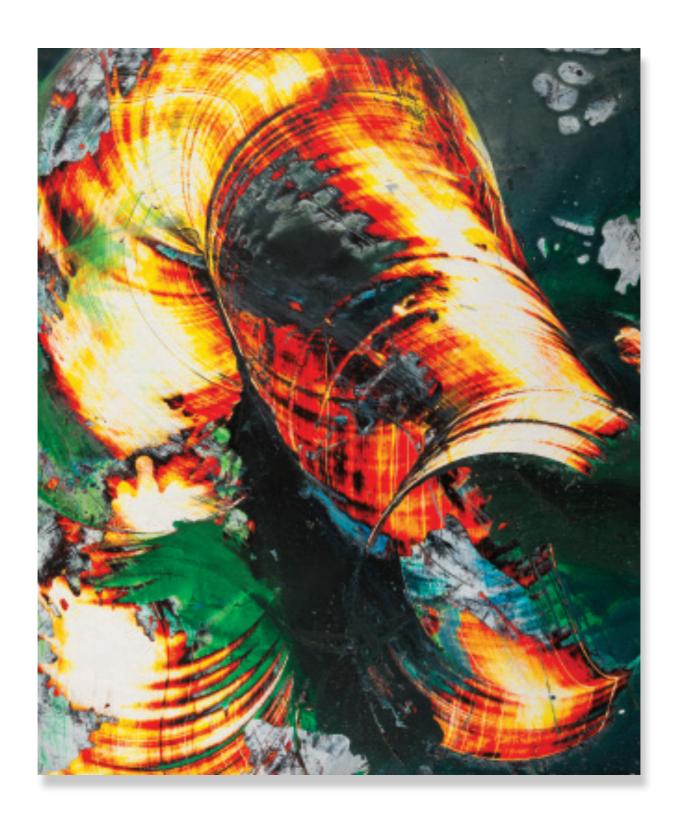






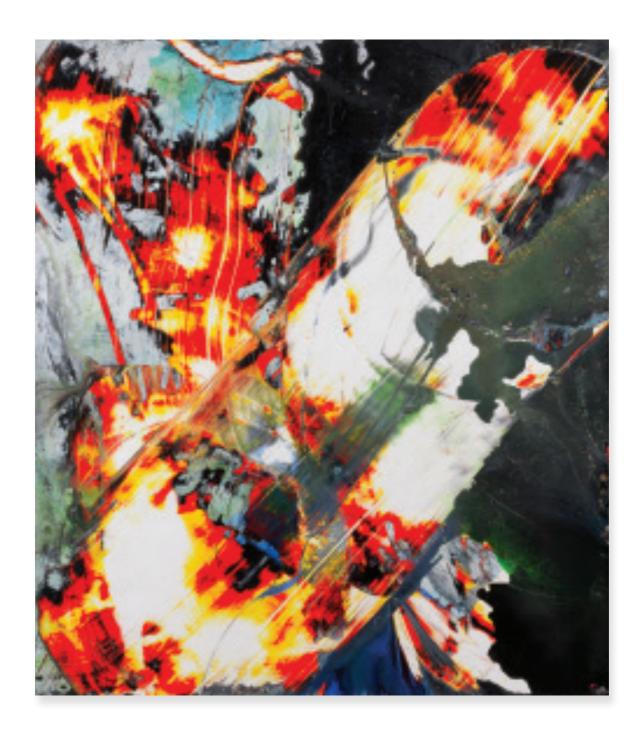
Everywhere Simultaneously, 2013 250 x 198 cm (98 x 78 inches) Acrylic on canvas

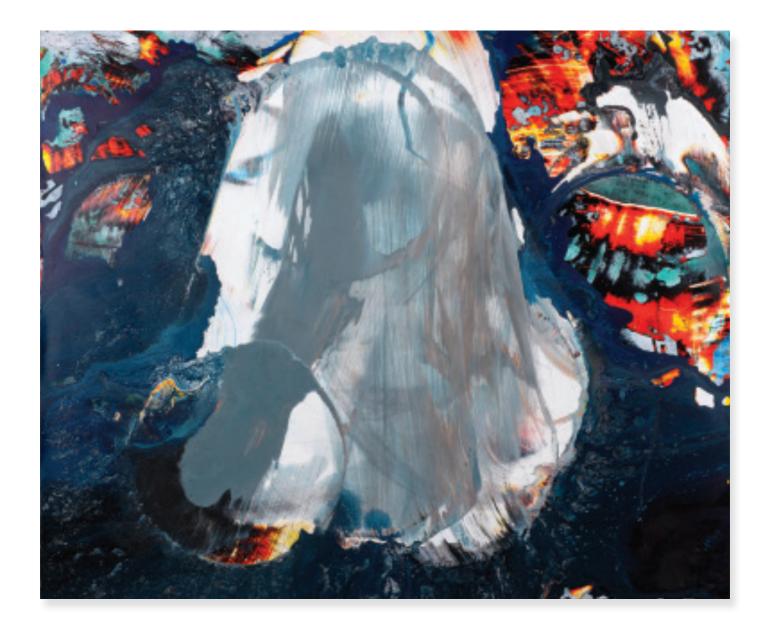














Everywhere Simultaneously, 2013 198 x 236 cm (80 x 93 inches) Acrylic on canvas



Anabasis 1, 2012 290 x 360 cm (114 x 142 inches) Acrylic on canvas







Anabasis 2, 2012 290 x 360 cm (114 x 142 inches) Acrylic on canvas





Anabasis 5, 2012 300 x 292 cm (118 x 115 inches) Acrylic on canvas





Anabasis 4, 2012 290 x 360 cm (114 x 142 inches) Acrylic on canvas













Anabasis 11, 2012 210 x 280 cm (82 x 110 inches) Acrylic on canvas

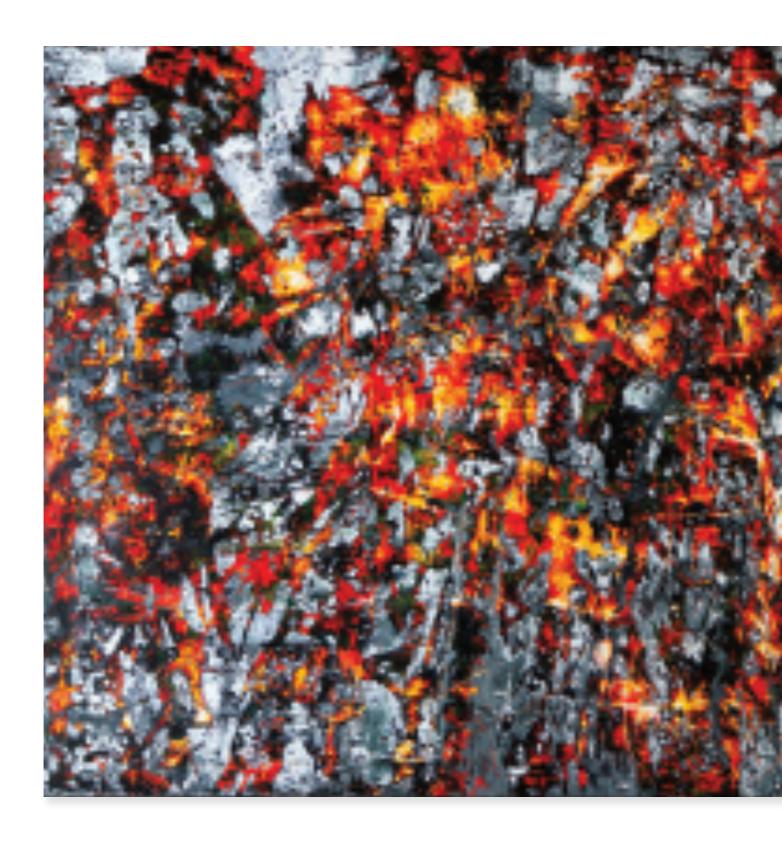


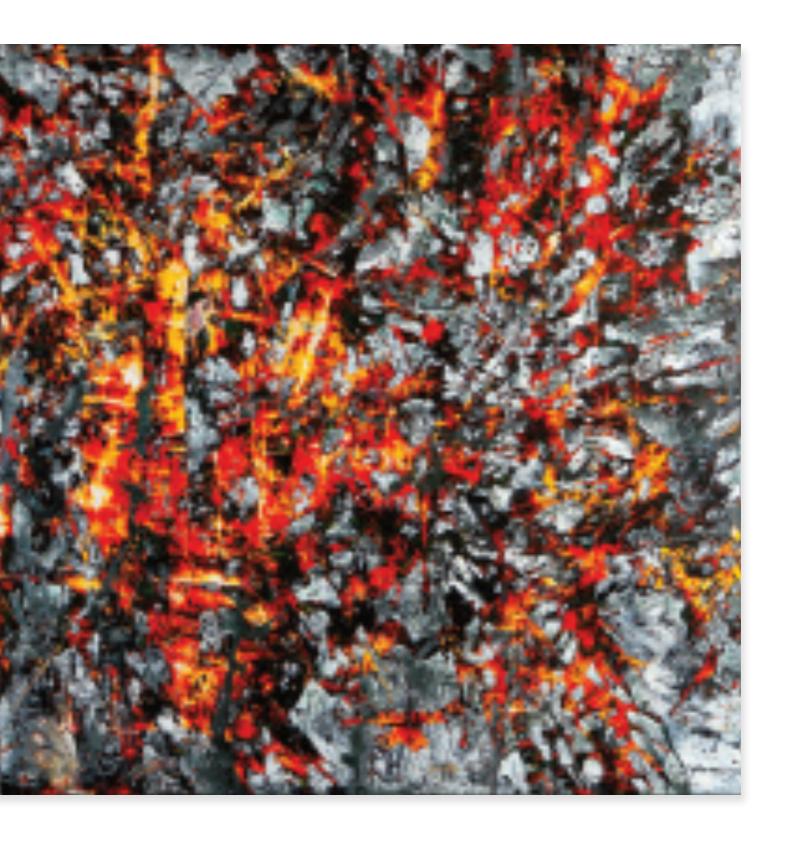




Untitled , 2011 107 x 95 cm (42 x 37 inches) Acrylic on canvas

Untitled , 2011 107 x 93 cm (42 x 36 inches) Acrylic on canvas

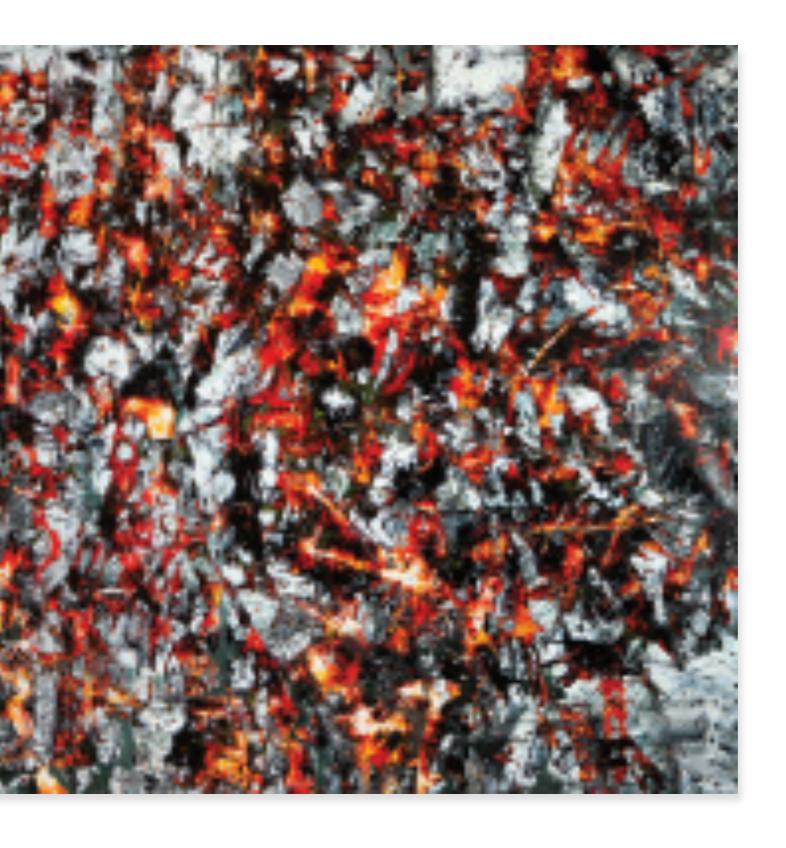


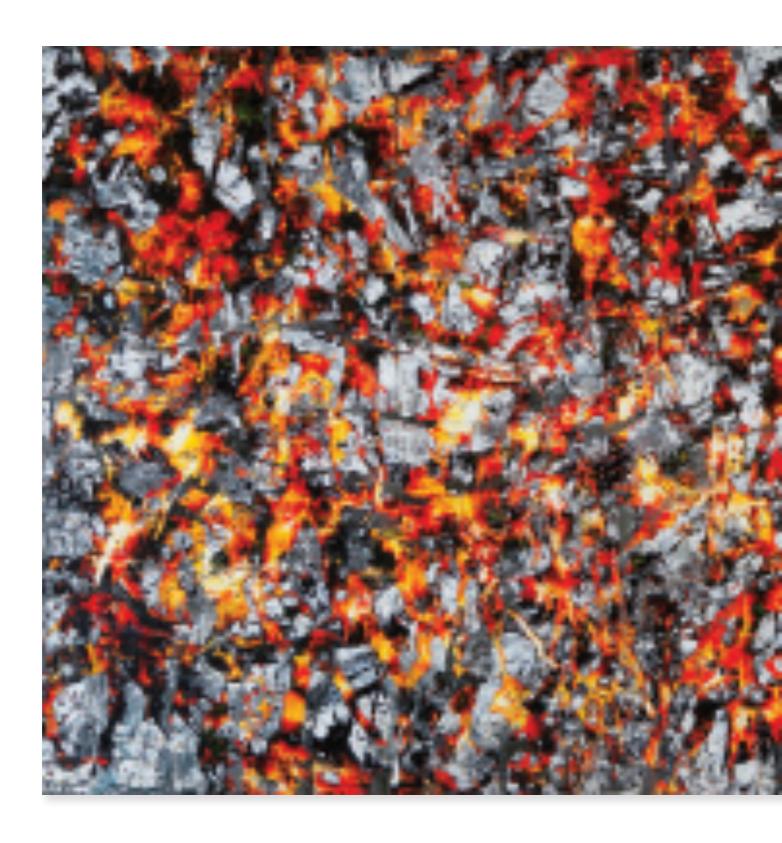


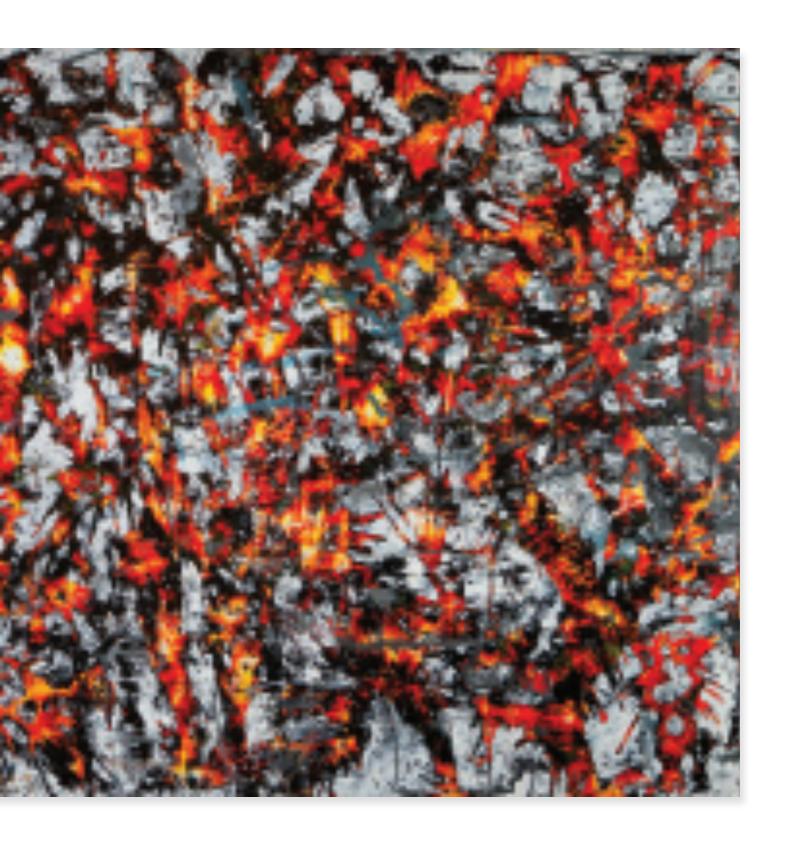












Century, 2011 300 x 140 cm (118 x 55 inches) Acrylic on canvas

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Century, 2011 300 x 140 cm (118 x 55 inches) Acrylic on canvas





Century, 2011 280 x 120 cm (110 x 47 inches) Acrylic on canvas

Century, 2011 280 x 105 cm (110 x 41 inches) Acrylic on canvas

Century, 2011 280 x 120 cm (110 x 47 inches) Acrylic on canvas







Century, 2011 281 x 123 cm (110 x 48 inches) Acrylic on canvas

Century, 2011 107 x 97 cm (42 x 38 inches) Acrylic on canvas





Century, 2011 280 x 149 cm (110 x 58 inches) Acrylic on canvas

Century, 2011 280 x 140 cm (110 x 55 inches) Acrylic on canvas

Century, 2011 280 x 103 cm (110 x 40 inches) Acrylic on canvas



























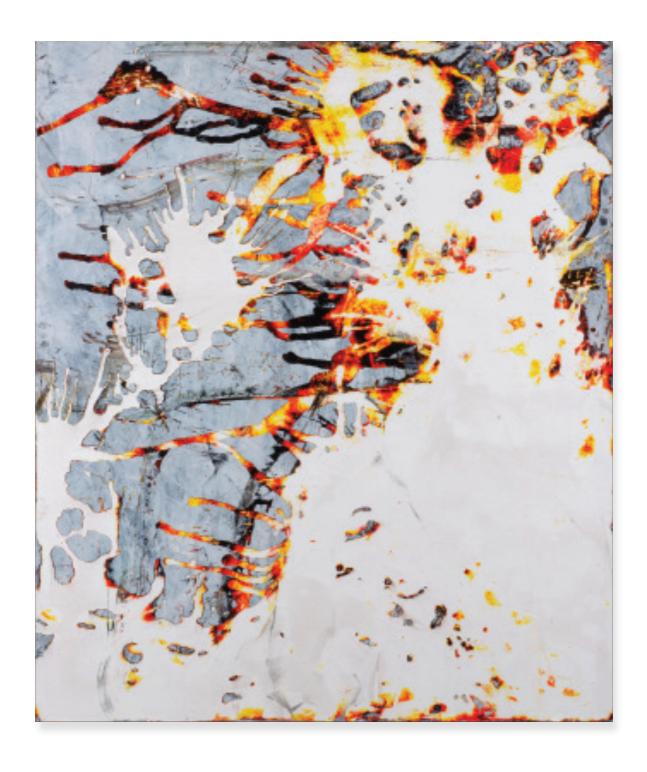




















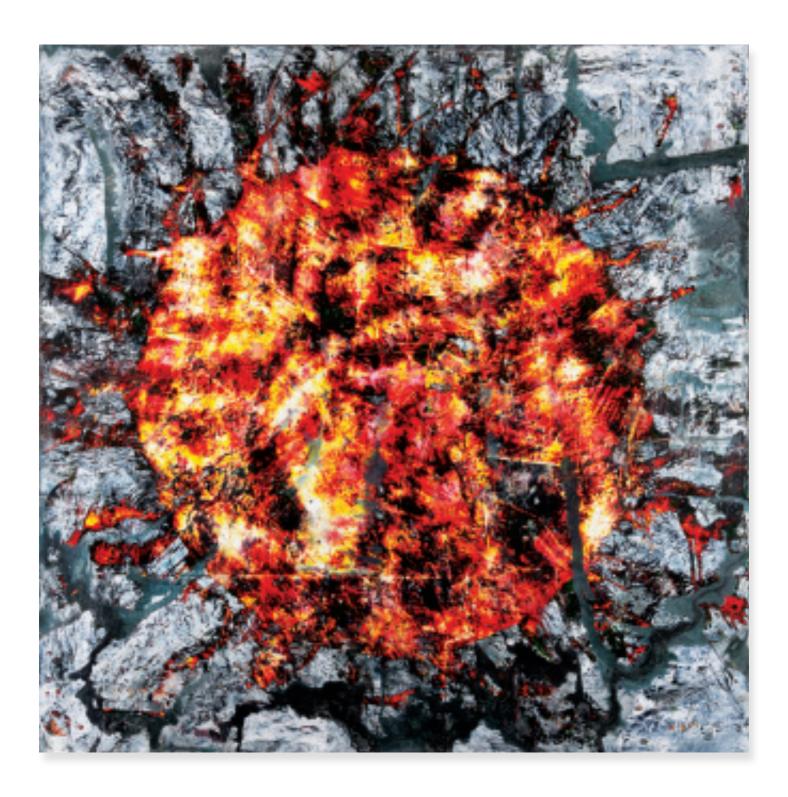
Stretto, 2013 140 x 208 cm (55 x 82 inches) Acrylic on canvas



The Sun, 2012 278 x 278 cm (109 x 109 inches) Acrylic on canvas









The Sun, 2012 210 x 210 cm (82 x 82 inches) Acrylic on canvas

Kemal Önsoy "Dan Lynch"* Series, 1991

216 x 183 cm (85 x 72 inches) Acrylic on canvas

212 x 183 cm (83 x 72 inches) Acrylic on canvas

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212 x 183 cm (83 x 72 inches) Acrylic on canvas

*Dan Lynch Bar, New York

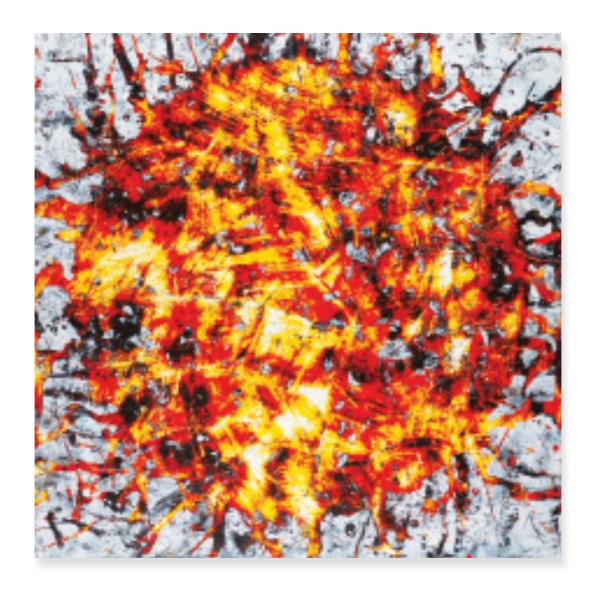




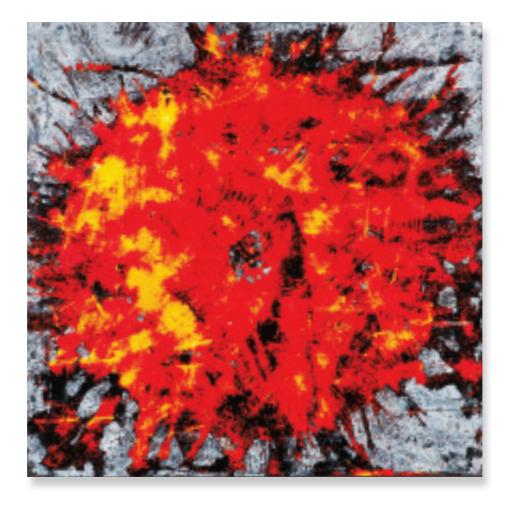




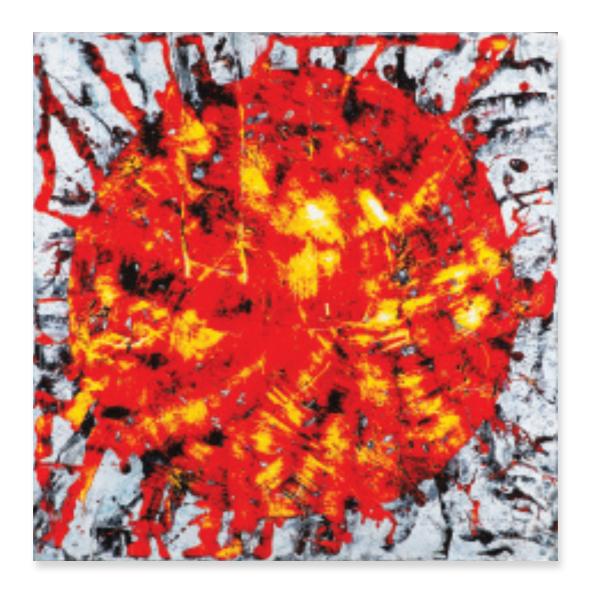








The Sun, 2012 210 x 210 cm (82 x 82 inches) Acrylic on canvas



The Sun, 2012 300 x 300 cm (118 x 118 inches) Acrylic on canvas

Kemal Önsoy "Dan Lynch"* Series, 1991

212 x 183 cm (83 x 72 inches) Acrylic on canvas

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212 x 183 cm (83 x 72 inches) Acrylic on canvas

*Dan Lynch Blues Bar, New York













The Sun, 2012 300 x 300 cm (118 x 118 inches) Acrylic on canvas



03.02.1997 did I move to your bottom

while I was falling down on myself?

could I attach your root?

if the water and soil are the waste am I able to return to myself

11.10.1998

was I lost in the rear that i was able to run away if I could cry for the past, could you appear there on your own to me?

12.07.1999

my corner was designated i should be able to be seen as believed in my new shape with the humming noise attached to my front

14.04.1998

i am waiting for the alienation from myself, waiting for my past, too where the necessities unnarated, also waiting for me who hasn't met you yet

14.05.1998

if i was recued from my darkness, i was not able to loose myself don't be the apparent interior to me, don't be the perceptive exterior to me

11.11.1996

while i was hiding in my roots, i was suddenly overset, as i was rendering my corroded side to myself, there i remained.

11.10.2002

the surroundings an urban gray the surroundings a common fear the surroundings a human, me wearing borrowed leather

06.08.2005

phosphorus to my back
phosphorus to my back
the rose that can not blossom in the plasm
is in my place the insides of my outsides
the opposite of my opposite
if tomorrow is not
attached to tonight
- where are you going?

- away from us all

21.03.2008

i fell here passing through the meteorites that were stopped for me i know that you've always been here but not yet aware of me

Kemal Önsoy



KEMAL ÖNSOY ANTREPO.3 EXHIBITION 2013

Graphic Design: Ceren Töz B. Photography: Emre ARICAN

ANTREPO.3 EXHIBITION, 15.11.2013 - 30.12.2013, ISTANBUL